



Headquartered in Kansas City, MO, MK12 is a design and filmmaking collective with acclaim in both commercial and artistic arenas. Founded in 2000 as a means to produce original content, MK12 has evolved into a full-service creative studio, adapting their unique brand of filmmaking to title sequence design, game cinematics & promotion, music videos, and network and advertising projects, amongst other creative endeavors.

MK12's work constantly challenges the boundaries between narrative structure and experimental storytelling through juxtapositions of live action, graphic design, nostalgic influence and new technologies. Their experimental & short film catalogue has been featured in many international film festivals and exhibitions, including Sundance, South by Southwest, the Sao Paulo Biennial, the Zurich Design Museum, The Walker Arts Center, Art Basel, Prix Ars Electronica and the Mile High Horror Film Festival, which awarded them a "Most Innovative Short Film" title for their entry Follow the Sun in 2011. Similarly, in 2010 they received a 'Best Experimental Film' award from the Miami Short Film Festival for their film Telephoneme, and in 2006, their film Overload -- a collaboration with NY-based painter Brian Alfred -- was inducted into the Guggenheim's permanent collection.

MK12's success on the film festival circuit has led to their involvement in many large-scale commercial projects, including title sequence design and in-film FX for films like Quantum of Solace, Kite Runner and Stranger than Fiction, and music videos for Hot Hot Heat, Guided by Voices and Common's single Go, which earned them an MTV Video Music Award nomination for 'Best Hip Hop Video' in 2005. Their collaborative video for Jack White and Alicia Keys' single Another Way to Die earned them a Grammy nomination in the 'Best Short Form Music Video' category in 2009.

MK12 has also been involved in several game promotions, most recently for Harmonix's Beatles & Green Day Rock Band entries as well as Microsoft's flagship xBox game Alan Wake.

In 2003, MK12 joined forces with Los Angeles-based production company The Ebeling Group, who continue to represent and produce for the studio.

MK12 STUDIOS

1718 Holmes, Kansas City, MO 64108
Phone: 816.931.2425 | Fax: 816.842.6299
Email: info@mk12.com
Web: www.mk12.com
Contact: Teddy Dibble, teddy@mk12.com
Representation via The Ebeling Group: info@theebelingroup.com

SELECTED EXHIBITIONS & FESTIVALS

2012 Fantastic Fest: Follow the Sun!
2012 Visionfest 12: Follow the Sun!
2012 Waterfront Film Festival: Follow the Sun!
2012 Vimeo Awards: Follow the Sun!
2012 Rooftop Films: Follow the Sun!
2012 Atlanta Film Festival: Follow the Sun!
2012 Clermont-Ferrand International Short Film Festival: Follow the Sun!
2012 Slamdance Film Festival: Follow the Sun!

2011 Cineastic Gondolas: Follow the Sun!
2011 Clipped - International Short Film Festival Berlin: Follow the Sun!
2011 Zero Film Festival - New York: Follow the Sun!
2011 SPASM Film Festival: Follow the Sun!
2011 Golden Lion Film Festival: Follow the Sun!
2011 Telluride Horror Show: Follow the Sun!
2011 Spooky Movie International Horror Film Festival: Follow the Sun!
2011 Mile High Horror Film Festival: Follow the Sun!
2011 Universal Studios Halloween Horror Nights: Follow the Sun!
2011 Wild West Film Festival: Follow the Sun!
2011 Prix Ars Electronica Animation Festival, Linz, Austria: TELEPHONEME (best-of compilation from '10)
2011 FITC Toronto: Follow the Sun!
2011 America: Now and Here, TELEPHONEME, History of America

2010 Zurich Film Festival: TELEPHONEME
2010 Prix Ars Electronica Animation Festival, Linz, Austria: TELEPHONEME
2010 Slamdance: TELEPHONEME
2010 Vermont International Film Festival: TELEPHONEME
2010 Atlantic Film Festival: TELEPHONEME
2010 New Media Film Festival (San Francisco): TELEPHONEME
2010 AFI Fest: TELEPHONEME
2010 Onedotzero: TELEPHONEME
2010 Miami Shorts Film Festival: TELEPHONEME WINNER: Best Experimental Film
2010 Zero Film Festival: TELEPHONEME
2010 Museum of Design, Zurich, multiple works

SELECTED EXHIBITIONS & FESTIVALS (CONT'D)

2010 AIGA NY, TELEPHONEME

2010 Akron Art Museum, The Freakishly Short Animation Festival Rides Again, TELEPHONEME

2010 Electromediascope, TELEPHONEME, History of America

2009 Typophile Film Festival 5, TypeCon, Atlanta: Stranger than Fiction, Kite Runner, Quantum of Solace

2009 Anima Mundi, Rio de Janeiro, Brazil: History of America

2008 Ann Arbor, MI: Ann Arbor Film Festival: History of America

2008 Sao Paulo Biennial: History of America

2008 International Amsterdam Film Festival: History of America

2008 Sundance Film Festival: History of America

2008 Philadelphia Film Festival: History of America

2008 Martha's Vineyard Film Festival: History of America

2007 Montreal Film Festival: History of America

2007 Moving Picture Company, London, England: UK Premiere of History of America

2007 Manila, Philippines: Graphika Manila: History of America

2007 Screenland Theater, Kansas City, MO: self-promoted premiere: History of America

2005 The Epstein Gallery: Kansas City, MO: work retrospective

2005 Lumen Eclipse: Harvard Square, Cambridge, MA: Group public works display: SunkenLust

2005 Kansas City, MO: Boley Gallery: Urban Culture Project Hip Hop Arts Showcase: Overload and Machobox

2005 Decibelio, Barcelona, Spain: group exhibition

2005 Art in General, New York City, NY: collaborative exhibition with Brian Alfred, a NY-based painter

2005 OneDotZero Film Festival: Overload

2004 Art Basel, Miami, Florida: group exhibition, curated by the Paragraph Gallery (Kansas City, MO)

2004 Paragraph Gallery, Kansas City, MO: group exhibition

2004 Max Protech Gallery, New York City, NY: collaborative exhibition with Brian Alfred, a NY-based painter

2004 Resfest, international: Funkstorung music video

2005 OneDotZero film festival: UltraloveNinja and 4D Softcore Sweater Porn

2003 Pixel Gallery, Toronto, Canada: group exhibition

2003 Sundance Online Film Festival: UltraloveNinja

2003 Resfest, international: The Faint music video, Macho Box

2002 Adobe Online Short Film Festival, international: Untitled:002:Infinity

2000 Resfest, international: Untitled:002:Infinity

2000 Toronto Film Festival: Terrible Cosmic Death

2000 Sci-Fi Channel: one short film: Terrible Cosmic Death

2000 New York Animation Festival, New York, NY: Terrible Cosmic Death

SELECTED SPEAKING ENGAGEMENTS

- 2011: Toronto, Canada: NXNE (North by Northeast): overview of MK12's collective body of work
2011: Graz, Austria: Springfest: overview of MK12's collective body of work
2011 Toronto & Amsterdam: FITC: overview of MK12's collective body of work
2011: Hallmark Symposium, Kansas University, Lawrence, KS: overview of MK12's collective body of work
2011: Berlin, Germany: ProMax BDA: overview of MK12's collective body of work
2011: Santa Barbara City College: Visiting Artist Series: overview of MK12's collective body of work
- 2010 FITC: Amsterdam, San Francisco, Seoul & Tokyo: overview of MK12's collective body of work
2010 Dubai, UAE: ProMax BDA: overview of MK12's collective body of work
2010 Sydney, Australia: ProMax BDA: overview of MK12's collective body of work
2010 India: ProMax BDA: overview of MK12's collective body of work
2010 Johannesburg, South Africa: ProMax BDA: overview of MK12's collective body of work
2010 Kansas City MO: Kansas City Art Institute: overview of MK12's collective body of work
2010 Amsterdam, Netherlands: FITC: overview of MK12's collective body of work
2010 Kansas City, MO: Kansas City Art Institute: Visiting Artist Series: overview of MK12's collective body of work
- 2009 Seattle, WA: ByDesign 09: overview of MK12's collective body of work
2009 Savannah, GA: INSPIRE 2009 (SCAD): conversation about our working methods and our contributions to Quantum of Solace
2009 Tijuana, Mexico: Esquina Norte design conference: overview of MK12's collective body of work
2009 Prague, Austria: ProMax BDA / Europe: conversation about our working methods and our contributions to Quantum of Solace
2009 Toronto, Canada: FITC (Flash in the Can): overview of MK12's collective body of work
- 2008 New York, NY: PAUSE Conference: conversation about our working methods and our contributions to Quantum of Solace
2008 Greensboro, NC: DATS (UNCG) conference: keynote speaker
2008 Dallas, TX: DSVC (AIGA) conference: keynote speaker
2008 Istanbul, Turkey: Resfest: keynote speaker
- 2007 Santiago, Chile: Universidad del Desarrollo: overview of MK12's collective body of work
2007 Buenos Aires, Argentina: Pre-TMDG (Trimarchi) Design Conference: overview of MK12's collective body of work
2007 Sao Paulo, Brazil: Resfest: keynote speaker
2007 San Francisco, CA: Ex'pression College of Design: conversation about our work on the film Stranger Than Fiction
- 2006: Manila, Philippines: Graphika Manila: overview of MK12's collective body of work.
2006: Torino, Italy: Virtuality Conference: keynote speaker
2006 Singapore: OneDotZero digital film festival: overview of MK12's collective body of work
2006: Richmond, VA, Virginia Commonwealth University VCU: overview of MK12's collective body of work

SELECTED SPEAKING ENGAGEMENTS (CONT'D)

2005 Torino, Italy: Resfest: keynote speaker
2005 Chicago, IL: Resfest: keynote speaker
2005 Kansas City, MO: ADC (Art Director's Club) speaking engagement: overview of MK12's collective body of work
2006 Valencia, Spain: CampusParty conference: overview of MK12's collective body of work
2005 Seattle, WA: AIGA CURRENTS 9: Influenced: overview of MK12's collective influences, Ukraine: National Academy of Art and Design: overview of MK12's collective body of work
2005 New York, NY: AIGA MOVE conference: overview of MK12's collective body of work

2004 Toronto, Canada: FITC (Flash in the Can): overview of MK12's collective body of work
2005: London, England: Semi-Permanent design conference: overview of MK12's collective body of work
2004 Tulsa, OK: ADC (Art Director's Club) speaking event: overview of MK12's collective body of work
2004 Perugia, Italy: Cartoombria animation festival: overview of MK12's collective body of work
2004 Tokyo, Japan: SHOTS motion design conference
2004 Bilbao, Spain: Guggenheim: Motion Graphics symposium: overview of MK12's collective body of work
2004 Toronto, Canada: Flash in the Can: overview of MK12's collective body of work
2004 Sydney, Australia & Auckland, New Zealand: SemiPermanent design conference: overview of MK12's collective body of work

2003 Sao Paolo, Brazil: Resfest: overview of MK12's collective body of work
2002 Singapore: Promax / BDA: overview of MK12's collective body of work

2002 Kansas City, MO: AIGA speaking engagement: overview of MK12's collective body of work

SELECTED PUBLISHED WORK

2011 Stash Magazine: feature article on MK12's FITC Toronto's opening film, Follow the Sun!

2010 Artoftthetitle.com: overview of Quantum of Solace
2010 Creative Motion Graphic Titling: cover & feature article

2008 Cinefex (December)
2008 Casa Magazine (Japanese lifestyle & architecture)
2008 Stash Magazine: "History of America" included as a DVD supplement
2008 BOARDS magazine (December): cover & feature article

2007 WIRED Magazine, Advance Publications, publisher
2007 Unite for Children, UNICEF / APAG, publisher

2006 Lemon Magazine, Gum Company, publisher
2006 Tattoo, Victionary, publisher

SELECTED PUBLISHED WORK (CONT'D)

2005 Lemon Magazine, Gum Company, publisher
2005 Typographica (tentative title), Die Gestalten GMBH, publisher
2005 Dos Logos, Die Gestalten GMBH, publisher
2005 This Gun is for Hire, Die Gestalten GMBH, publisher
2005 Xfuns magazine (Japan), Xfuns, publisher
2005 PRINT Magazine: MK12 profile
2005 Isolated: Funkstorung Triple Media, Die Gestalten Verlag GMBH, publisher

2004 Gum 2, Gum Company, publisher
2004 Pitch Weekly: cover story, MK12 profile
2004 RES Magazine: MK12 studio profile

2003 Coast to Coast, Die Gestalten GMBH, publisher
2003 Brazil Inspired, Die Gestalten GMBH, publisher
2003 Los Logos, Die Gestalten GMBH, publisher

2002 ZOO, UK Design Journal

2001 ZOO, UK Design Journal
2001 72dpi, Die Gestalten GMBH, publisher

SELECTED AWARDS & NOMINATIONS

2011 Mile High Horror Film Festival: Follow the Sun!, Most Innovative Short Film

2010 Miami Short Film Festival: TELEPHONEME, Best Experimental Film

2009 Grammys: Best Short Form Music Video: Jack White and Alicia Keys, "Another Way to Die"

2008 Savannah College of Art & Design: INSPIRE Award

2005 MTV Video Music Awards: Nomination: Best Hip Hop Video, Common "Go"

2004 Broadcast Design Awards (BDA): Silver award, short film category: "Hot Hot Heat" music video
2004 Broadcast Design Awards (BDA): Bronze award, self-promotional category: "Macho Box"

2002 Adobe Online Film Festival, "Best Animated Film": "Untitled:002:Infinity"

2001 Rockstar Games, "Best Short Film": "Terrible Cosmic Death"

2000 New York Animation Festival, "Best Short Film": "Terrible Cosmic Death"